

# Access Free Laundry Bourbon James Mclure Dramatists Play

## **Laundry Bourbon James Mclure Dramatists Play**

Getting the books **laundry bourbon james mclure dramatists play** now is not type of challenging means. You could not on your own going later books accrual or library or borrowing from your associates to entrance them. This is an no question easy means to specifically acquire guide by on-line. This online broadcast laundry bourbon james mclure dramatists play can be one of the options to accompany you like having other time.

It will not waste your time. give a positive response me, the e-book will very express you additional thing to read. Just invest tiny times

# Access Free Laundry Bourbon James McLure Dramatists Play

to admittance this on-line notice **laundry bourbon james mclure dramatists play** as without difficulty as evaluation them wherever you are now.

## ~~Laundry Bourbon James McLure Dramatists~~

Playwright James McLure wrote Laundry and Bourbon and Lone Star-which are both set on a hot summer's day in the town of Maynard, Texas, in 1975-as companion pieces. In Laundry and Bourbon ...

## ~~Lone Star and Laundry and Bourbon~~

Women in Theatre presents "Lone Star" directed by Bard Widmer and "Laundry and Bourbon" directed by Cass Foster. Both one-act plays were written by James McLure. Performances are scheduled

# Access Free Laundry Bourbon James Mclure Dramatists Play

...

**THE STORY:** The setting is the front porch of Roy and Elizabeth's home in Maynard, Texas, on a hot summer afternoon. Elizabeth and her friend Hattie are whiling away the time folding laundry, watching TV, sipping bourbon and Coke, and gossiping about the many open secrets which are so much a part of small-town life. They are joined by the self-righteous Amy Lee who, among other tidbits, can't resist blurting out that Roy has been seen around town with another woman. While the ensuing conversation is increasingly edged with bitter humor, from it emerges a sense of Elizabeth's inner strength and her quiet understanding of the turmoil which has beset her husband since his return from Vietnam. He is

# Access Free Laundry Bourbon James Mclure Dramatists Play

wild, and he is unfaithful, but he needs her, and she loves him. And she'll be waiting for him when he comes home-no matter what others may say or think.

**THE STORY:** The play takes place in the cluttered backyard of a small-town Texas bar. Roy, a brawny, macho type who had once been a local high-school hero, is back in town after a hitch in Vietnam and trying to reestablish his position in the community. Joined by his younger brother, Ray (who worships him), Roy sets about consuming a case of beer while regaling Ray with tales of his military and amorous exploits. Apparently Roy cherishes three things above all; his country, his sexy young wife, and his 1959 pink Thunderbird. With the arrival of Cletis, the fatuous, newlywed son of the local hardware store owner, the underpinnings of Roy's

## Access Free Laundry Bourbon James Mclure Dramatists Play

world begin to collapse as it gradually comes out that Ray had slept with his brother's wife during his absence and, horror of horrors, has just demolished his cherished Thunderbird. But, despite all, the high good humor of the play never lapses, and all ends as breezily and happily as it began.

**THE STORY:** Three G.I.s recovering from Vietnam War injuries while away their time on the terrace of an Army hospital. Gately, a hillbilly, fiddles compulsively with a disemboweled radio; Silvio, a streetwise, big-city type, is addicted to flashing

**THE STORY:** The action of the play takes place in the street in front of the Manhattan apartment house where John Lennon was shot to death. Deeply moved and shocked by this awful event, many

# Access Free Laundry Bourbon James Mclure Dramatists Play

New Yorkers spontaneously assembled there to pay tribute t

The one-act play stands apart as a distinct art form with some well known writers providing specialist material, among them Bernard Shaw, Tom Stoppard, Harold Pinter, Caryl Churchill. Alan Ayckbourn, Edward Albee and Tennessee Williams. There are also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter

# Access Free Laundry Bourbon James Mclure Dramatists Play

introducing the history of the one-act play rounds off the title as a definitive guide.

A selection of more than eighty scenes and monologues from the finest contemporary plays is accompanied by helpful tips for prospective actors on acting techniques, overcoming stagefright, building confidence, and improving concentration

**THE STORY:** Switching the locale of the action from the drawing room of Restoration England to the saloons and prairies of the Old West, and transforming the characters from scheming servants and lustful gentry to music hall girls and stalwart caval

Author Kathleen Keena was a part-time college English teacher,

## Access Free Laundry Bourbon James Mclure Dramatists Play

Method-trained actor, and community director when she met Clark Bowlen, theater chair at Manchester Community College in Connecticut in 1988. They formed an artistic partnership that combined their diverse strengths to produce classic and contemporary shows. Actors joined them as fellow artists on a journey that spanned the academic, community, and theatrical world. Their work included a hip-hop “Midsummer Night’s Dream,” a rock-and-roll “Taming of the Shrew,” a postwar-themed show performed by Vietnam veterans, and several original musicals. Nontraditional theater productions that addressed contemporary social issues became their signature work. In *The Play’s the Thing*, Keena documents the nature and process of that work to show how they developed a theater department at a local community college and took it beyond the campus walls. She also



## Access Free Laundry Bourbon James Mclure Dramatists Play

offers additional information about theater including: what makes a good script; the interpretive analysis of a script; challenges common to specific script categories and the continuity of lighting, sound and costuming to create a sustained suspension of reality.

Documenting an artistic journey, *The Play's the Thing* shares one couples' contributions to theater and shows how they facilitated innovative approaches to conventional theater.

Literary histories, of course, do not have a reason for being unless there exists the literature itself. This volume, perhaps more than others of its kind, is an expression of appreciation for the talented and dedicated literary artists who ignored the odds, avoided

# Access Free Laundry Bourbon James Mclure Dramatists Play

temptations to write for popularity or prestige, and chose to write honestly about the American West, believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance.

Copyright code : 02190279bfe9e6dfba277dae4a2a6f9f